



Kindred Spirits Fund (KSF)

Joan Law-Smith was an artist, gardener and writer and, from 1989 to 1998, patron of the Australian Garden History Society (AGHS). Upon her death in 1998, Lady Law-Smith bequeathed to the AGHS publication rights to the book, *Kindred Spirits: A Botanical Correspondence*, published by the Society in 1999. As a tribute to Lady Law-Smith the money from sales of the book was placed in a special fund named the Kindred Spirits Fund. In recent years the Fund has been further strengthened by generous donations from our members.

AGHS Objectives

The objects of the Society are:

1. To promote interest in, and research into, significant cultural landscapes and the systematic identifying, recording and restoration of historic gardens, as an important component of Australia's heritage
2. To actively encourage and support conservation of significant cultural landscapes, historic gardens and plants.
3. To foster the highest standards of conservation and maintenance
4. To exchange information and liaise with government authorities, organisations and individuals with similar aims and objectives
5. To provide a forum for discussion and debate and maintain an active advocacy role
6. To administer and maintain a gift fund for the advancement of education, and the scientific, literary and artistic work of the AGHS and other purposes beneficial to the community
7. To provide members with a dynamic programme through the branch structure
8. To provide responsible and efficient administration

KSF Objectives

That the Fund be used to foster education and the scientific, literary and artistic aspects of the Australian Garden History Society for the benefit of the Australian community.

For more information about the Society please visit www.gardenhistorysociety.org.au

Guidelines for applicants to the Kindred Spirits Fund

Who can apply?

- Students completing their honours or postgraduate studies
- Individual authors, educators, historians, other researchers and artists
- Other organisations/associations with similar objectives to AGHS
 - Applicants need not be members of AGHS

A list of projects funded by the Kindred Spirits Fund can be found here:

<https://www.gardenhistorysociety.org.au/funding/kindred-spirit-fund>

Funding

- Applicants can apply for a grant of up to \$20,000. There is no minimum amount.
- Monies not used within a two-year period are to be returned, unless a new timeline is negotiated with AGHS.

Information required

- A description of the project that shows its significance in relation to the mission and objectives of the Australian Garden History Society and the Kindred Spirits Fund.
 - The application must demonstrate how the project will be based on rigorous scholarship or intends to disseminate research.
 - Projects that aim to engage new audiences for garden history are encouraged.
 - If the project is a publication, this should be in the early stage of development. The application should include a draft table of contents.
- Information about the applicant, including current qualifications.
- Two referees, one who can address the applicant's skills and qualifications; the second attesting to the viability of the project.
- Estimated costs of the project (based on quotations and/or invoices). The amount of funding must show details of other income sources, including any 'in-kind' support, for the project.
 - Jointly funded projects are particularly welcome.
- A project timeline must clearly outline the duration and stages of the project, including milestones.
- The applicant must nominate a project officer to provide the Society with progress reports, account for expenditure, execute quality control, follow up any related activities and make a final report on the grant.

Successful grants

- The successful applicant must sign an agreement that documents the project's timeline and indicates milestones for the periodic transfer of funds based on documented progress.
- The AGHS Kindred Spirits Fund must be acknowledged on the final project, including by using the authorised AGHS logo and a statement of acknowledgement.
- The Society may wish to publicise its involvement by issuing media releases and other publicity about the project.
- The applicant may also be asked to publicly present the project to AGHS members. Some projects may also be recommended to be featured in the Society's journal, *Australian Garden History*.



Kindred Spirits Fund Application Form

APPLICANT'S DETAILS:

Name of project:

Type of project: Please tick one of the following

Book/Publication Exhibition Multimedia project Other

Name of applicant:

Address:

Phone:

Mobile:

Email:

Names of project personnel, their roles and qualifications:

Referees: Please attach references from two referees and included their contact information.

(Note: one reference should address the applicant's skills and qualifications; the second should attest to the viability of the project.)

1. Project abstract and key words:

This may be used in AGHS publicity about the project: 300 words.

2. Project's relevance to the AGHS and Kindred Spirits Fund objective, its purpose and intended audience

[Empty response box]

3. Timeline

The project should be completed within two years from the time the grant is awarded, unless otherwise renegotiated with AGHS.

Activity	Completion date

4. Budget

Provide a breakdown of costs, including in-kind contributions, and any co-funding arrangements. AGHS is NOT responsible for any insurance required for this project.

Attach any quotations received for project costs (e.g. research materials, copyright fees, publication costs).

Monies not used within a two-year period must be returned, unless otherwise negotiated with the Society.

COSTS		FUNDING TO DATE	
ITEM	\$	SOURCE	\$/in-kind
TOTAL COSTS		TOTAL FUNDING	
CONTRIBUTION REQUESTED FROM KINDRED SPIRITS FUND			
Should the project result in a profit (e.g. from sales of books), the grantee is encouraged to make a donation to the Kindred Spirits Fund.			

5. Dissemination plan

Please identify your audience(s) and ways you intend to reach them, as well as suggested strategies for publicising your project.

AUDIENCE	APPROACH (e.g. media release, launch, newsletter, etc.)	TIMING

DECLARATION

I understand that I shall be expected to account for the expenditure of the grant and deliver the project according to the timeline presented.

Signed _____

Date _____

Please return completed form and supporting documentation including any additional information you wish to provide to: info@gardenhistorysociety.org.au